

Abigail Marie Estrada Strasmann

5'6", 120 lbs

Eyes: Brown

Hair: Brown

abigailstrasmann@gmail.com, astrasma@lion.lmu.edu, 435-592-2294

Film and TV:

Variant /6 episodes/ Son of a Bohemian Live Senescence Bone Mind over Matter The Break In Banknotes Little Red A Fantasy Fight Film	Diana Sol (Lead) Shya (lead) Alex (lead) The Child (supporting) Thorn Harvestar (lead) Left(supporting) JJ (lead) Sirena (Supporting) Red (lead) Natalie (lead)	Film Freedom Productions LMU student Film LMU student film LMU student film UTC student Film LMU student Film LMU student Film Proanna Productions NYU student film Horizon Studios
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Live Performance:

How to Defend Yourself Everybody Passage The Iliad Lockdown End Days	Kara (lead) Somebody (lead) Q (supporting) The Actress (lead) Chelsea (supporting) Rachel Stein (lead)	Del Rey Players LMU Theatre department PHTS x NYU Tisch PHTS x NYU Tisch Reno Little Theater Restless Artists Theatre Company
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Training:

On Camera Acting	Jim Holmes	LMU Theatre
On Camera Acting	Ronnie Clark	LMU Theatre
Stage Combat	Joan Mendleson	LMU Theatre
Scene Study	Dana Resnick	LMU Theatre
PHTS Performance Studio	Jeddidiah Schultz	NYU Tisch
PHTS Movement Studio	Nichi Reed	NYU Tisch
PHTS Production Studio	Peyi Wong	NYU Tisch
Scene Study	Howard Fine	Howard Fine Acting Studio
Acting Styles	Rod Hern	Damonte Performing Arts
Rasta Boxes	Matt Denney	Damonte Performing Arts

Special Skills:

Advanced open water scuba diving, Freediving, DAI certified in sword combat (rapier and dagger, broadsword, smallsword), DAI certified in hand to hand combat, Archery, Firearms, Horseback riding, Grotowski movement techniques, Obidobi, Skiing *Valid passport and driver's license.*